

DEC. 11, 2025 • VOL. 44 • NO. 50

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EUGENE WEEKLY

The Magician of Landscape

Painter James Lavadour
riffs on Oregon's
desert mountains in a
retrospective at the Jordan
Schnitzer Museum of Art
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BELL TOWER/CELL TOWER PAGE 5

EQUITY ATLAS PAGE 6

IDEAL ODELL LODGE PAGE 13

James Lavadour near Pendleton.
Photo by Mario Gallucci

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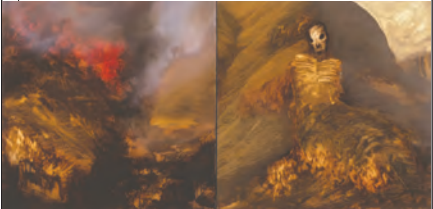
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'FIRE AND BONES,' 1990-91. Courtesy JSMA

who to blame

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OPINION

letters

LETTING OFF STEAM

Steaming About Republican Policies

I am having a difficult time wondering how we got to this point with the present federal Republican senators and representatives. These are not the Republicans I used to vote for!

Presently, they have given up the power of looking after my tax dollars, and also preventing what is going on with my money — in Venezuela, Palestine, all this nonsense with ICE, wanting to destroy our forests and wildlife — well, the list just goes on and on.

On top of that, much of my/our tax dollars are being used for illegal activities. I am amazed that no information is out there on how President Barack Obama managed with the illegal folks he sent away, legally — and I am certain with a tiny budget — compared with the enormous sums (of my/our money) that are going out for all the ICE situation.

We just have to keep on writing letters, allying, boycotting and resisting!

Thanks for letting me give off steam!

Sue Craig
Eugene

Policy Hurts People

I was encouraged to read Dan Bryant's thoughtful opinion piece on the Trump administration's war on homelessness. As a voting member of the Lane County Poverty and Homelessness Board, I was present when this alarming news broke. Beyond my role on the board, I served as a case manager and housing navigator at a local shelter — until last month, when I and every other shelter-based case manager in Lane County were laid off without warning.

This decision didn't just eliminate jobs; it dismantled a lifeline for the most vulnerable members of our community. I personally managed a caseload of 25 individuals — people society has largely forgotten. Our shelter, a low-barrier facility (the very type of program the Trump administration seeks to eliminate), accepts residents who have failed out of other programs. For many, we are their last chance.

Before these cuts, our team provided daily recovery classes, connected clients to treatment, helped them secure permanent housing and employment, and guided them through the maze of safety-net programs. We offered hope and a path forward. Now, those programs are gone. When we broke the news to residents, the room was filled with tears — mine included.

This is not just a policy shift; it is a human crisis. Stripping away case management and behavioral health support will push people further into despair, making homelessness harder and costlier to address in the long run. Our community cannot afford to abandon those who need us most.

Shari Walton
Eugene

Don't Take the Trees

Two lush, beautiful maple tree icons in my Whiteaker neighborhood — across from Territorial Vineyards — are most likely slated to be cut down, and I feel heartsick at the thought. These trees are not just part of the scenery. They are elders of this block. They draw in squirrels, birds and so much wildlife. Their trunks are draped in deep, glowing moss, and their broad, arching limbs create a natural cathedral over the sidewalk. These trees are the charm and pride of that corner!

Losing them now, especially when real solutions exist, feels unnecessary and heartbreaking.

Across the country, communities have found thoughtful ways to preserve mature trees while still keeping sidewalks safe and accessible. Scalloped sidewalks can gently curve around root zones. Raised or ramped walkways can protect both pedestrians and roots. Permeable pavers and flexible materials can shift without cracking or damaging the tree. These approaches work, and they allow us to honor safety without sacrificing the living beings that make our neighborhoods worth walking through.

Cutting down trees of this size and stature should never be the first or easiest option. Once a tree like this is gone, it's gone for generations. No new planting can instantly replace the shade, character, or sense of place it gave us.

We often talk about wanting a greener, more thoughtful community. This is our chance to prove we mean it. I urge Lyndsie Leech of Ward 7 and the Eugene City Council, the Urban Forestry Department and the Maintenance Department of Public Works to pause, look up into those branches and consider preservation before destruction.

Marc Koeplin
Eugene

Called to Duty

My father, a WWII Army veteran, was interviewed over 15 years ago for a special series titled "Called to Duty," a salute to WWII veterans to commemorate the 70th anniversary of the Pearl Harbor attack. I was riveted as he recounted his memories of voluntarily enlisting and being sent to fight in the Pacific Theater during the entirety of that war.

When asked about the process of enlistment, his reply stood out as fully relevant to current media about loyalty and obedience in military service. His exact words were, "They gave us the oath... I swear allegiance to the United States ... and we had to swear that we would obey all legal orders of superior officers." It was the sworn commitment to "obey legal orders" that remained paramount in his mind as he recalled that moment.

Seventy years after his enlistment, my father was absolutely clear that those who are called to duty are required to act ethically and legally during their service. The same commitment was recently verbalized by senator and former U.S. Navy captain Mark Kelly, only to be accused by our country's current president of being a "traitor" and deserving to be hanged.

If my father were alive today, I believe he'd have written this letter in defense

of Kelly's right to speak the truth, and in abhorrence of such lowly behavior as threatening those with a record of public service and patriotism with court martials and FBI investigations.

Lisa Arkin
Eugene

Triple Bottom Line?

The Envision Eugene Plan projected future growth would be predicated on the goals of the City's Climate Recovery Ordinance, in part reducing city-wide fossil fuel emissions 50 percent by 2030, and by following the principles of the Triple Bottom Line (TBL); a balancing of economic prosperity, social equity and environmental health.

The city of Eugene seems to have dropped the TBL requirement from its sustainable framework for growth and development.

The non-disclosure of a corporation, which arranged a secret and questionable public notice in the Clear Lake Overlay Zone on wetlands, violated the intent of

the TBL. This proposed project would not only destroy wetlands but would contribute carbon emissions and air pollution, increase traffic congestion, and support a corporation that we all know as Amazon, has minimal regard for employees and is listed by Action Center for Race and the Economy as a fascist four corporation.

The city has also allowed the construction of several new gas stations in the last few years, one within a block of two existing stations and none with EV charging ports. What happened to "fairness and equity in achieving a healthy environment, vibrant community, and improved quality of life for surrounding neighborhoods"?

The bottom must have fallen out of the triple bottom line requirements when corporations pull out check books and get tax exemptions.

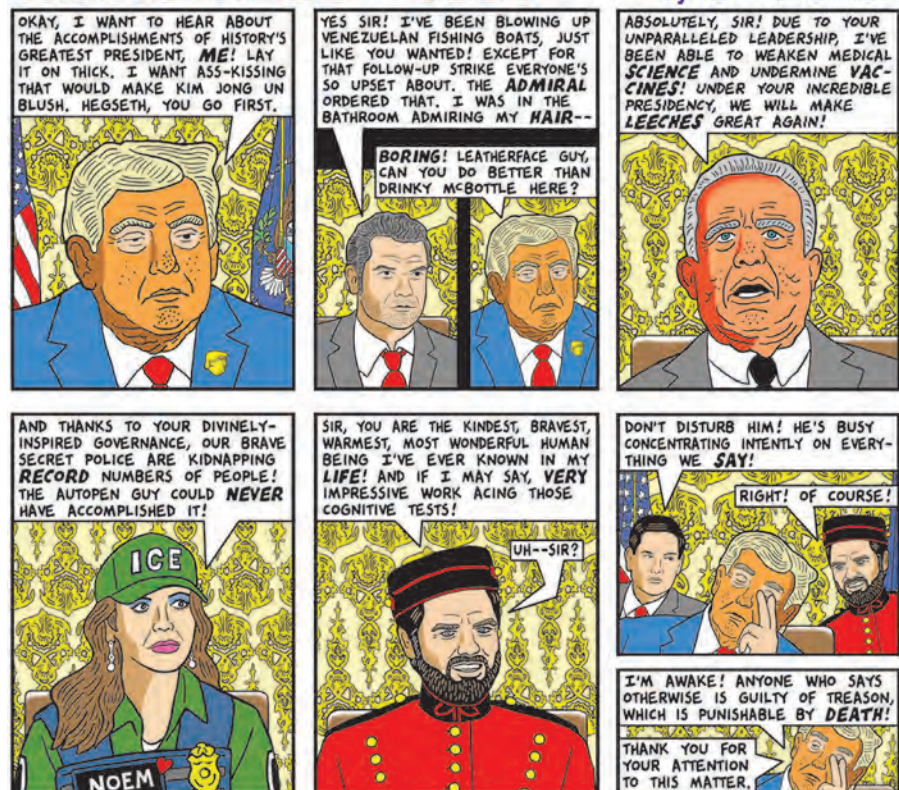
Jim Neu
Eugene



Illustration by
Jade Wilkerson

THIS MODERN WORLD

by TOM TOMORROW



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Local & Vocal

Viewpoint by Nadine Scott

SAVE LEABURG LAKE

Decommissioning Leaburg Dam affects tourism and more

We already have clean energy infrastructure in place. Why destroy what's working?

Eugene Water & Electric Board voted in 2022 to decommission the historic Leaburg Dam and power plant on the McKenzie River, and now many residents of the McKenzie River Valley are left wondering what this will mean for their community.

Oregon Citizens for Energy Security is a community-based organization focused on protecting and preserving Oregon's renewable energy resources — especially hydropower. We believe that green energy and hydropower are vital to our state's future. Unfortunately, some decisions being made today risk dismantling systems that have served Oregon communities well for many generations.

EWEB has proposed demolishing the Leaburg facility and draining Leaburg Lake, at a projected cost of roughly \$200 million. That figure includes removing the power plant and adapting nearby infrastructure — but it doesn't begin to reflect the long-term impact on our economy, ecology or the people who live in the McKenzie River Valley.

It does not include the cost for building a new bridge and road for ingress/egress for 27 property owners on the east side of the existing dam. It does not include compensation to property owners for loss of value to their properties.

EWEB is legally bound by its charter to prioritize the interests of the city of Eugene. Its triple bottom line analysis looked at environmental, social and financial factors — but it didn't fully capture the broader community effects, such as the loss of tourism, the impact on local farmers and changes to transportation routes like Leaburg Dam Road. Alternatives that should be on the table are repairing and upgrading the Leaburg facilities.

The power plant can generate enough electricity for 13,000 homes. Losing that capacity makes the region

more vulnerable to outages, especially if wildfires or ice storms disrupt BPA transmission lines. Keeping the facility operational would strengthen Oregon's local grid and increase resilience during emergencies. Is that realistic financially? Not for a single utility acting alone. Bonneville Power Administration power is inexpensive, so utilities don't have strong incentives to reinvest locally.

We are advocating for a state-level mechanism or advisory group to evaluate these types of projects for their public benefit, not just their profit margin.

We need a state process that looks beyond a single utility's interests to Oregon's long-term energy security.

Leaburg Lake isn't just a reservoir — it's one of our largest local attractions for recreation, tourism, local agriculture and Oregon's renewable energy landscape that extends beyond power generation.

Leaburg Lake is central for local tourism. More than 100,000 vehicles cross Leaburg Dam Road each year. Visitors come to Leaburg Fish Hatchery, EWEB Water Board Park and Leaburg Lake itself for recreation. The McKenzie Discovery Center is currently being renovated with tourism in mind — focusing on Leaburg Lake and the McKenzie River experience. If the lake is drained, all that activity vanishes. The loss of tourism revenue would be devastating for small businesses, guides and the hospitality industry throughout the valley.

Tourism is our main economy. Losing Leaburg Lake would be like pulling the rug out from under the McKenzie River Valley.

Leaburg Dam is a low-impact dam and is only 20 feet high and 400 feet wide, with two functioning fish ladders; it should not be compared to other dams in and around Oregon. There are environmental and fishery impacts. The Leaburg Fish Hatchery relies on lake water to func-

tion. The two fish ladders are essential for maintaining salmon runs. As ocean temperatures rise and natural salmon stocks decline, hatcheries are more critical than ever. Without the lake, the hatchery and the future of local salmon populations will be in jeopardy.

Many farmers and homeowners depend on irrigation water from the Leaburg Canal. Since the power plant went offline, we've already seen irrigation challenges that impact crops, gardens and property values. It's another example of how interconnected all this really is.

The decision is not final. It's not a done deal. EWEB voted to decommission the dam in 2022, but it still needs approvals from FERC (Federal Energy Regulatory Commission) and NEPA (National Environmental Protection Agency). Importantly, no Environmental Impact Assessment has been completed yet, and that's a required step.

Until FERC and NEPA sign off, there's still an opportunity for the public to weigh in.

It's not too late. FERC and NEPA still must approve this. Community voices carry weight.

If you think your electric bill is high now, imagine what it will look like in the future.

Get involved and speak up. Visit LeaburgLake.com to learn more, or email Oregon Citizens for Energy Security at LeaburgLakeActivitiesLLC@gmail.com.

Most importantly, contact EWEB directly at LeaburgLakeInfo@EWEB.org. Every message matters. When people speak up, decision-makers listen! This is about more than one dam; it's about how Oregon balances progress with preservation. If we work together, we can protect the McKenzie River's natural beauty, sustain our local economies and strengthen Oregon's renewable energy future.

Nadine Scott is with Oregon Citizens for Energy Security/Save Leaburg Lake. OCES is a group of local property owners who want to preserve Hydro Power and Leaburg Lake.

Protecting Students

Oregon's largest teachers union holds an anti-ICE training in Eugene

BY EVE WESTON



JAIMIE MARTINEZ AND
ENRIQUE FARRERA.

Photo by Eve Weston

Oregon's largest teachers union, the Oregon Education Association, is encouraging its members to proactively train and prepare for U.S. Immigration and Customs Enforcement activities on school grounds. In a meeting of more than 60 people on Dec. 6, several speakers told educators how to identify and react to ICE agents entering school property to detain immigrant students and their families.

Recent Trump administration policy changes allow ICE agents to make arrests at schools and churches, an activity that under the Biden administration was discouraged. "It's worrisome for me that all of a sudden we have put teachers on the front lines," says Juan Proaño, CEO of League of United Latin American Citizens, a national Hispanic and Latin American civil rights organization.

In the meeting, participants spoke of concepts like sheltered dismissal, where educators escort a student off the property and drive them home if they are an at-risk immigrant and ICE is suspected to be active in the area.

The speakers emphasized that ICE is only allowed to enter private spaces with a judicial warrant signed by a judge. Under current rules, ICE agents can enter public areas of schools, but may not access non-public spaces such as classrooms, office spaces or restrooms.

The group also spoke about identifying ICE vehicle features like their model, color and license plate configuration. Speaker Andy Lara, president of Southwest Washington LULAC, went over the chapter's rapid response network and how community members can engage in spotting and warning their communities of ICE activity in the area.

Sitting on each table were bags containing a whistle, a red card detailing individual rights and small anti-ICE fliers.

Enrique Farrera, OEA president and first-generation immigrant, told participants that the union needs to start becoming more political because in order for changes to happen, the union must lobby for candidates that will fight not just for better wages and health care — but for the rights of immigrant students.

"We should elect public servants that are going to do work for the greater good of the community and in the state," he says. "How do you get involved in getting revenue?" he asks. "By being involved in the political movement." The OEA represents more than 41,000 educators

at pre-kindergarten through grade 12 public schools and at community colleges.

Jaime Martinez, executive director of Frontline Dignity, a Pittsburgh-based organization that, according to Martinez, "equips communities with cutting-edge rapid response

tools," talked to the crowd about how organizing doesn't just help immigrant families, but brings people together.

Martinez says he believes that there is still hope to make progressive changes and disrupt an unjust system. "I see it every day in the faces of the people that go out and respond to these things," Martinez says. "Everybody is good at heart, and people are just so misinformed by forces bigger than us, but the way we

climb out of it is by reaching into our most human aspects and going from there."

The media was not permitted to enter for a portion of the meeting to ensure the privacy of the educators.

'It's worrisome for me that all of a sudden we have put teachers on the front lines.'

— JUAN PROAÑO,
UNITED LATIN AMERICAN CITIZENS CEO

slant — *Cease and desist*

BY EW EDITORIAL STAFF

>> After months of controversy, the cities of Eugene and Springfield suddenly announced Friday, Dec. 6, they were canceling contracts with Flock Safety AI-powered license plate cameras.

Neither city has ruled out using ALPR technology in the future. Eugene Police Chief Skinner said that abandoning this technology altogether would be a "failure for public safety." At a Dec. 9 news conference, Skinner called the move a "difficult decision" but said an inadvertent activation of a camera after the city paused its use raised concerns and conflicted with what the Eugene City Council directed him to do, describing it as a "vulnerability" in the system. One of Springfield's Flock cameras was also mistakenly turned on earlier this year.

>> This week in "We put it online so you could read about it in the paper": Reporter Eve Weston writes about the Civil Liberties Defense Center and local activists' lawsuit against President Donald Trump, Kristi Noem and the Department of Homeland Security for violating protesters' First Amendment Rights. The nonprofit legal defense group says the lawsuit could affect the rights of protesters across the country. On a more festive note, writer and copy editor Kat Tabor photographed Hobo Johnson & The

Lovemakers at WOW Hall Dec. 7, together with a slew of open mic performers. Also, we had a great time at the second annual lighting of the Christmas tree in Kesey Square Dec. 5. Check out the photos of *EW* staff and the Duck on Instagram and check out the What's Happening Calendar for more fun.

>> Thank you to all the folks who have been dropping by the giant red box (aka the *EW* office) at 1251 Lincoln Street with donations of nonperishable food, warm clothing and toiletries for Burrito Brigade. Please keep it coming to keep our community cared for this winter!

>> Did you read it in the *Weekly*? Did a story or ad we ran lead you to something cool? Did Activist Alert show you a group of like-minded citizens? Say you saw it in the *Weekly*! We love it when readers take a photo of the paper and post it on social media! And if you are really feeling the love (it's that time of year), don't forget you can go to EugeneWeekly.printful.me and buy a T-shirt that says what we all are thinking: I love Eugene Weekly (most of the time).

>> Local authors we are reading: The New Journalism of the 1960s used the writing techniques of fiction to tell non-fictional stories. Eugene author Randall

Luce's new book, *Black & Tan Fantasy* (GladEye Press, \$22.95), turns this approach around, weaving journalism's short, to-the-point writing style into the telling of a lengthy and complex novel about the civil rights battles of the early 1960s in the American South. On the way it reaches into seemingly unrelated cultural worlds, from the book's title — which it shares with a Duke Ellington/Bubber Miley jazz composition of 1927 — to the Tarot-like descriptions of such characters as the Hanged Man, the Drowned Man and the Wounded Man. It all makes for an intriguing journey.

>> The next City Club of Eugene looks at the Lane County Fairgrounds — also known as the Lane Events Center — and its future. Speakers are Corey Buller, manager, Lane Events Center; Ted Coopman, chair, Jefferson Westside Neighbors; and Laurie Treiger, commissioner, Lane County District 3. Check it out at noon, Friday Dec. 12, WOW Hall, 291 West 8th Avenue.

>> Dec. 18 is *Eugene Weekly's* annual Giving Guide issue of local nonprofits to give to. The deadline has passed, but it's never too late for a letter to the editor! Feel free to write a note to Letters@EugeneWeekly.com about your favorite nonprofit.

Bells and Whistles

Disguised cell tower in west Eugene earns money for church but boos from some neighbors

They're called stealth cell-phone towers. But little is stealthy about the latest one in Eugene, which measures 75 feet tall and is being disguised as a massive stone church bell tower.

It's a looming presence at the Willamette Christian Center at West 18th Avenue and Hawkins Lane in west Eugene. It even features a couple of big dangling faux bells that can't be rung.

Passers-by gawk, take photos and wonder what it is. The thing irritates some residential neighbors. One calls it a "big ugly tower." But another says she doesn't mind it.

On the plus side, the combo cell/bell tower being built by Verizon Wireless will generate lease revenue for its landlord, the church. That money, says Pastor Van Clements, will help the church repair buildings and launch "new ministry ventures."

The tower isn't the church's only public relations hassle. Many neighbors are alarmed that the church may sell 13 acres of adjacent fields to a developer for construction of a dense subdivision of up to about 200 homes.

Verizon sought the tower spot on the church campus because its tower on the Eugene Water & Electric Board water tank on College Hill is no longer feasible: EWEB is rebuilding and reconfiguring the tank. Verizon searched widely for a replacement site before picking the church property, the company said in its application to the city.

It may be the first cell tower disguised as a bell tower in Eugene. But it's hardly the first in the country. For years, cell-service providers have camouflaged cell towers inside fake church spires and extra church crosses, and in fake retail towers and fake trees, according to news reports.

LIPSTICK ON A PIG

The cell-phone industry opted for concealment because people feel unadorned cell towers are ugly. But the concealment methods sometimes aren't much better, witness the cell tower pretending to be a Ponderosa pine tree at the entrance to Lane County's Glenwood Transfer Station.

At Willamette Christian Center, the bell tower frame-

work is complete and workers are attaching the faux stone exterior.

Verizon in May 2024 signed a lease with the church for the spot, public records show. Clements won't say how much or how long it is for. "As far as we can tell, the lease is for the going rate for cell towers," he says in an email. It's a "long-term lease," he says.

Industry websites say cell-tower providers nationwide pay property owners an average of about \$23,000 a year for a tower spot, but rates vary widely.

UNHAPPY

Verizon's land-use process included a meeting for public comment. Four people spoke in opposition, records show.

Retiree John Sholian lives about 600 feet from the new tower. "I was not thrilled with it," when Verizon proposed it, he says. He wrote a couple of letters to the city saying the tower would degrade the view from his front deck. It breaks up his vista of the Coburg Hills, he says. But the city ruled that the structure met city standards for cell towers and didn't excessively mar views. "There's not much we can do about it. I did everything I could," Sholian says.

Clements says Verizon suggested the bell tower concept.

"We certainly want to maintain healthy relationships with our neighbors and don't foresee this being any irritation to people," says Clements, adding, "Obviously, there will be those who dislike it based on their own preferences."

UNHAPPIER

Many more neighbors are irked by the church's other commercial venture: to sell a 13-acre field next to the church to a housing developer. The land, owned by the church since the 1970s, is zoned low-density residential. The development would have clusters of four-plexes totaling 182 to 216 homes, as allowed by the zoning, the application says. That density would contrast sharply with the single-family homes on quarter-acre lots that face the field. City planners are reviewing the proposal. Scores of displeased residents showed up for an informational meeting the developer held in September, according to news reports.

The church has not yet sold the land. Clements says he will be "happy to share the price once the deal is complete."

"Our purpose in this sale is to utilize our resources to forward our vision and the mission as a church. We ... are looking forward to having a positive impact on our



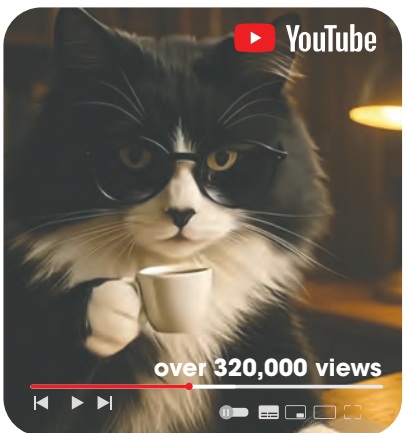
WILLAMETTE CHRISTIAN CENTER'S TOWER UNDER CONSTRUCTION.

Photo by Christian Wihtol

neighborhood and community for many years to come."

"We plan to use the (proceeds) to do a remodel and upgrades on our campus," he says. "We want to consolidate our footprint, lower our overhead and increase our impact. That's the hope."

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.



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ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

"If we are truly a great nation, the truth cannot destroy us." — Nikole Hannah-Jones, *The 1619 Project*

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Interfaith Witness and Candlelight Vigil, 3 pm, Tuesday, Dec. 16, Wayne Morse Free Speech Plaza, Interfaith Alliance for Migrants.

>> Art Build for Day Without an Immigrant, 11 am to 4 pm, Wednesday, Dec. 17, help with signmaking, MECCA, 555 High Street.

>> Day Without an Immigrant, noon to 2 pm, Thursday, Dec. 18, downtown Eugene and downtown Springfield.

**Ongoing events –
Check for holiday changes!**

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> No War on Venezuela, 1 pm to 2 pm, Mondays, Eugene Federal Building, 211 East 7th Avenue.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. Lane County Immigrant Defense Network, more info at Linktr.ee/psleugene.

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Weekly Get-Out-the-Vote Postcarding, resumes Thursday, Jan. 8, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon Fridays,
Eugene Veterans Clinic, 3355 Chad
Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

NEWS

THE STORY OF HOUSING DISCRIMINATION

Eugene's Equity Atlas, mandated by the state, seeks to inventory and address discriminatory practices in housing planning

BY YSABELLA SOSA

The city of Eugene launched a program in October — required by state law — that sheds light on its history of discrimination in regard to land use, housing and displacement.

In 2023, the Oregon Legislature passed House Bill 2001, which requires cities to “inventory and address past and current discriminatory practices in their housing planning work,” Equity Atlas: Selected Stories from Eugene’s History of Displacement, was built to help support planning projects that recognize the city’s extensive history of housing discrimination.

Talicia Brown, founder of the Black Cultural Initiative and member of the Urban Growth Strategies advisory panel, says it was important for her to collaborate with Equity Atlas because of the city's housing history.

“I used to live in [the] Eugene-Springfield area, and I moved away because it was not a place where me and my family could feel comfortable,” Brown says. “When we look at the Equity Atlas, we have to look at how the history has resulted in what is happening today in terms of cultural diversity.”

The Eugene Planning Division's Urban Growth Strategies project formed the Equity Atlas, which has a story map drawing on selected stories of how state and federal legislation, exclusionary zoning and displacement have impacted Eugene's marginalized communities over time. Historical research and community input also formed the timeline.

According to Stuart Warren, associate planner in Community Planning and Design, the research will be integrated into the planning process through the Envision Eugene Comprehensive Plan — a plan the city says helps guide the city’s land use to align with its values of “community, supporting the health, wellbeing and prosperity of all community members.”

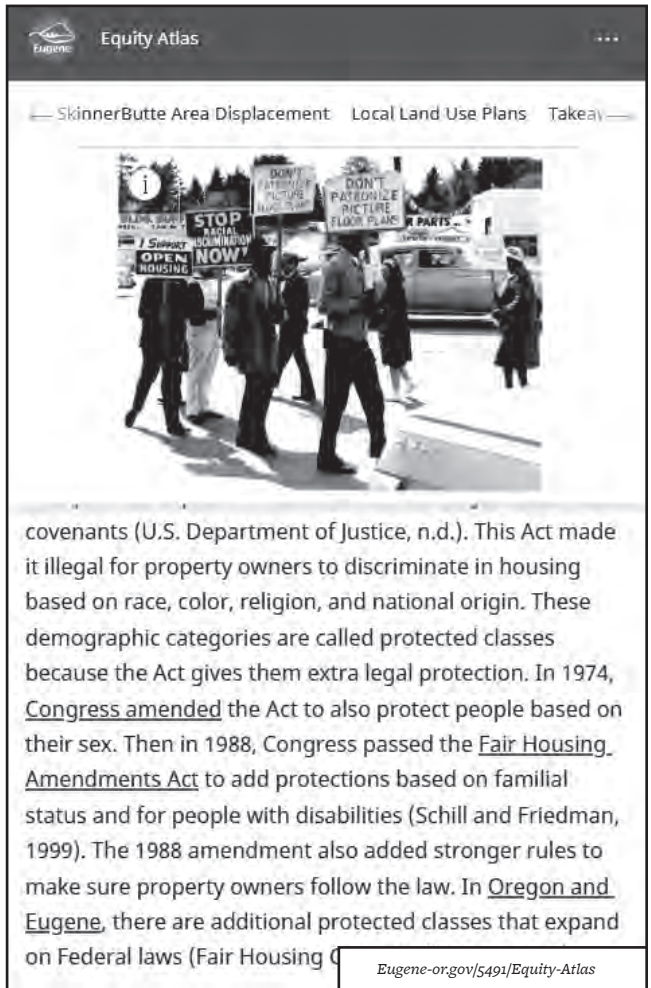
The research will also specifically help shape Eugene's "contextualized housing need," a component of Urban Growth Strategies. "This work will really inform how we're planning for housing and those places that people want to live," Warren says. "Also, how we're planning for future amenities in neighborhoods that may not have access to those types of things."

The atlas ranges from policies in the 1800s that broadly favored white men, to Sundown Town laws and racially restricted covenants limiting where people of color could own land and property, to displacements of Black communities in the 1940s and '60s to the present where land-use planning can become a tool of exclusion — for example planning where apartments are only allowed near busy streets or in less desirable areas, farther from schools, parks and other community assets.

Warren says the city is focused on working with those who have been most impacted by past decisions. “We are working with community leaders who we have relationships with,” he says. “One thing we heard from our community advisory panel is that this work is awesome, they fully support it, and we need to include more storytelling in it because not everyone’s experience throughout this history was the same.”

According to Warren, the community advisory panel, which has given feedback to the Planning Division on the program, was a large demographic ranging from high school students to retirees and different races and economic backgrounds.

“They have a very wide variety of income levels, so we’re kind of capturing that full range when we’re talking with this group, which is really nice,” he says. “They’re folks who are



retired architects. There are folks who are in high school that are involved in local organizations, like the City of Eugene Youth Advisory Council [and] the NAACP Youth Advisory Council.”

While Brown of the Black Cultural Initiative says her collaboration with the city on the program has been positive, she also wants to keep in mind that the city “is wanting to pat their own back about putting together the Equity Atlas.”

“When in reality, it’s actually mandated by the state,” she adds, “so the city is actually doing nothing in terms of actually advancing the wrongs or making amends for the wrongs that they have done.”

City Councilor Greg Evans agrees that the mandate from the state “was a motivating factor.”

Warren says that the Planning Division has not worked with the City Council as a whole or with other commissions, except for the Planning Commission. “This is never intended to be something that’s adopted, so we haven’t worked it into our decision-making framework yet, with the exception of our Planning Commission,” he says. “Our Planning Commission is a group of folks who we work very closely with, and we found that this history was just really interesting, so we wanted to make sure that our Planning Commission knew this history as well,” Warren says.

Evans, the only person of color on the council, says he believes the city took longer than needed to create a program like Equity Atlas. "It's been overdue for years," Evans says. "It's not like people around here didn't know the history, didn't know what was going on, didn't know what was happening — they knew it."

While Evans says he's hopeful the program will make a difference, he's uncertain. "I'm not always sure that will be a primary motivating factor in any kind of decision making," Evans says. "Things are a lot different now than what they used to be. And again, as we move forward in this conversation, there's still a lot of open and latent racism in this community."

Find Eugene's Equity Atlas at Eugene-or.gov/5491/Equity-Atlas.



James Lavadour's engaging art grows out of his deep relationship with the land where he lives in the Oregon desert *By Bob Keefer*

Walk into the spacious Barker Gallery upstairs at the Jordan Schnitzer Museum of Art this month and you might think you've entered a '60s light show or one of the new tech-powered "immersive" artistic experiences that have been popular in recent years.

That's how striking James Lavadour's enormous, brightly colored abstract landscapes are in 'Land of Origin,' a retrospective exhibition of his work that fills the space with something like magic.

Lavadour, 74, is one of Oregon's leading artists. Self-taught, living on the Umatilla Reservation in rural northeast Oregon, where he is an enrolled member of the Confederated Tribes, he has used paint and canvas to create a visionary world of mountains, rivers and canyons that grow from the heart instead of the eye's literal observation.

His landscapes have been shown in venues across the country, including The Smithsonian's National

Museum of the American Indian, and are in the collections of museums around the Northwest. In 2013, his work was shown at the Venice Biennale in Italy.

Besides his own art, Lavadour is known as one of the co-founders of Crow's Shadow Institute of the Arts near Pendleton. Established in 1992 as a fine art printmaking studio to educate and support Indigenous artists, it has featured such leading Native artists as Wendy Red Star, Marie Watt, Jeffrey Gibson, Kay WalkingStick and the late Rick Bartow, who donated a collection of his own prints to support the institute shortly before his death in 2016.

Lavadour was fascinated by art from an early age as he grew up on the reservation. His parents both worked at the state penitentiary across the border in Washington. By his own account, young James was a poor student in high school. Instead of seeking more education, he worked a series of blue-collar jobs, keeping his own young family afloat.

Though he was mentored by other artists along the way, Lavadour never went to art school. In a phone interview from the home where he now lives by himself on the reservation, he says the lack of formal training has never hurt him.

"I applied to the Pacific Northwest College of Art," then run by the Portland Art Museum, "and I got turned down," he says. "That was my only shot at furthering my art education. I married very young, and I had a family, so I went out and worked when I was about 18."

In fact, he says, being turned down by art school probably was for the best.

"As you go along, you realize that art school isn't really what I wanted. I thought at one time I missed out my opportunity to be among the creative class of people of my generation. But I realized, living on the reservation, that the community was busting with creativity, just trying to preserve culture and start a government. It just took all the faculties of the commu-



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nity to do those things. It was a boiling place of creativity. That was a very exciting time on the reservation. I wouldn't have experienced that, going to school."

These days, his typical workday starts well before dawn. "I get up at about three o'clock in the morning. I have a Jeep and I go out for a drive. About 30 miles from my house, there's a place I like to go every morning to watch the sun rise. It's a great piece of land, and it's got a lot of curves and ups and downs and canyons and the river, so it's like my library. I go out and I look at the world every day, and then I come back to the studio, and try to paint."

Not every day in the studio is productive. "There's usually a period of time during the month, like a week or so, where my creative faculties are really intense. And then it declines, you know. Then I do other things. I still do my routine and attempt to paint. But then there are those days that are just extraordinary. They don't last long, but I get a lot done."

Painting, for Lavadour, is not meant to be a literal recording of the landscape around him. Instead, it

grows from the physical process of painting itself, smearing paint on canvas, watching images spread and grow intuitively under his hand.

In the studio, he often listens to 1960s jazz — the music of Miles Davis and John Coltrane and Sun Ra. "Such amazingly creative people!" he says.

"The whole principles of jazz are things that I try to employ, the sense of space and creating objects that you can turn upside down and look at from a different angle. That's what I like about jazz is that it throws things out there, and then it kind of examines them."

"That's, that's pretty much how I work. I just start working. I don't do sketches or work from photographs or anything. I just jump in and start painting. And so most of my work is very abstract until the very end, when I'm finishing it, and it comes into some sort of focus. I always think of it like rolling a rock down a hill, you know. It accumulates things on the way down and it finds its sense of repose."

The intensely colored result owes a debt to artists whose work Lavadour has long admired, from 19th-cen-

tury English landscape painter J.M.W. Turner's wild paintings of ocean and sky to the deeply spiritual work of the mid-20th-century artists who came to be called the "Northwest Mystics," such as Mark Tobey and Morris Graves.

Art, for Lavadour, is a way to make the world a better place.

"Making art is, for me, like making medicine for other people. It's not for me. I'm not doing it for me. I'm doing it because I can do it. I'm not a collector and I don't collect my own work. I feel like I would be a failure if I didn't get it out into the world. It goes out in the world and it does what it does. It comes from a good place. It comes from the good things of my life — the land and the spirit. And that goes out and it affects people, I hope."

The Jordan Schnitzer Museum of Art is on the University of Oregon campus and open Wednesday 11 am to 8 pm and Thursday through Sunday 11 am to 5 pm. The JSMA is closed Dec. 17 to Jan. 6. "Land of Origin" through Jan. 11. Admission starts at \$5 and is free for all college students and UO faculty/staff. More at Jsma.uoregon.edu.



LAVADOUR'S WORK FILLS THE BARKER GALLERY.

Magpie
4th Annual
Holiday Art Fest
Eugene Garden Club
1645 High Street
Saturday, December 13TH 10 am - 4 pm



Featuring Eleven Local Artists:

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what's happening

Dashing through the rain since 1982

December 11

THURSDAY

Art/Craft

Paint & Sip, 2-4pm & 6-8pm, Art w/ Alejandro, 590 Pearl St. Ste. 104. \$35

The Art of Science & Culture, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$6

Make Your Own Light Up Mosaic Snowman, 6-8pm, Pudding Art Studio, 911 River Rd. \$44-132

Drag

The Muse Collective Cabaret, 9pm, The Sparrow & Serpent Pub, 211 Washington St. \$10

Film

Horrible Bingo: *Elves* (1989), 7-9pm, Art House, 492 E. 13th Ave. \$10

Food/Drink

Tasting w/ Bauman's Cider Company, 5pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Family Support Group In-Person, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Lectures/Classes

Gentle Chair Yoga w/ Clark Stacker, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Willamette.

Then & Now LGBTQIA+ Rights, 7-8:15pm, Hodgepodge Books & Taps, 158 E. 14th Ave.

Literary Arts

Word Open Mic, 7-9:30pm, Wordcrafters Studio, 436 Charnelton St. Ste. 100. \$15

Nightlife

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Thursday Night Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spiritual

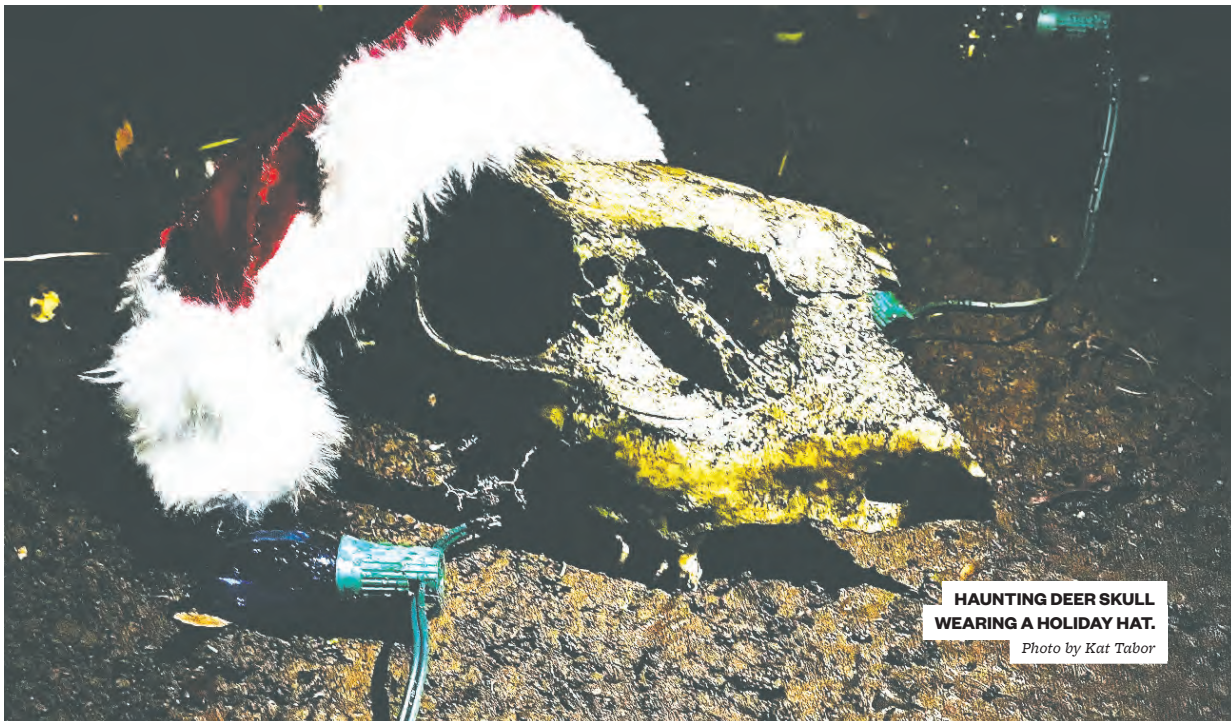
Higher Self Meditation, 5-5:30pm, Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Tarot Practice Circle, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt 4. \$4-9

Teens

Macrame a Plant Hanger, 4pm, Downtown Eugene Public Library.



DEC. 13

If your gift list includes someone whose vibe is less jingle bells and more summoning spells, Sparrow & Serpent Pub has you covered with its **Dark Yule Market: The Market of the Wild Hunt**. Sparrow & Serpent owner Emily Chappell says, “There’s a lot of Yule traditions that are kind of darker, with a lot of the folk pagan ideals.” She adds, “We just saw not a lot of people catering to that in Eugene, and we’re kind of the gothic venue, so it’s something I’ve always wanted to do.” The pub is already known for championing Eugene’s shadow-loving creatives — from metal artists to witches to anyone who thinks the Krampus deserves equal billing with Santa. In the past, Sparrow and Serpent has welcomed all kinds of makers, but this time the spotlight narrows to the eerie, the folkloric and the unapologetically macabre. “This one is really focused on darker arts, darker themes,” Chappell says. Expect vendors peddling handmade jewelry, bone art, witchcraft supplies, herbal blends, blacksmith wares, Krampus gifts and enough gothic decor to make your house look like it hexed itself. It’s a winter market for those who prefer their holidays with a bite. — *Kat Tabor*

The Market of the Wild Hunt is 11 am to 4 pm Saturday, Dec. 13, at Sparrow & Serpent Pub, 211 Washington Street. All ages. Free.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

December 12

FRIDAY

Art/Craft

Make Your Own Light Up Mosaic Snowman, 6-8pm, Made By You, 715 Main St., Spfd. \$44

Paint & Sip: Decorated Tree, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. Ste. 104. \$45

Paul Bannick: A Year in the Life North American Woodpeckers, 7-8:30pm, University of Oregon, Allen Hall, Rm. 221.

Comedy

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$11-17

Kegs of Comedy ft. Joe Hill, 8-10pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$15-18

Festival

Winter Wonderland, 6-9pm, The Hybrid, 941 W. 3rd Ave.

Gatherings

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfd.

Health

Walk-In Pain Clinic, noon-5pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$25-75

Kids/Family

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Ballet: *Peter Pan*, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25

Markets

White Elephant Swap, noon-5pm, MECCA, 555 High St.

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke w/ DJ Saturn, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

The Sniffmas Experience, 10am-2pm, Orchard Point Kennels, 27178 Clear Lake Rd.

Willamette Walkabout, 12:45-6pm, Fall Creek Reservoir N. Shore Rec Area, Fall Creek. \$375

Fun Friday Goat Yoga: Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Gypsy, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59

Oklahoma!, 7:30pm, The Shedd, 868 High St. \$29-45

December 13

SATURDAY

Art/Craft

4th Annual Holiday Art Fest, 10am-4pm, Eugene Garden Club, 1645 High St.

Make it! Workshop: Holiday Ornaments, 11am-2pm, BRING Recycling, 4446 Franklin Blvd. \$10-15

Make a Snowflake Decoration, 3-5:30pm, Downtown Eugene Public Library.

Paint & Sip, 3-5pm & 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. Ste. 104. \$45

Make a Mosaic Snowman, 6-7:30pm, Pudding Art Studio, 911 River Rd. \$42

Benefits

Cascadia Wildlands' 21st Annual Wonderland Auction,

6-10pm, Venue 252, 252 Lawrence St. \$125

Dark Beats for Dark Times 2, 7:30pm-2am, Sacred Connections Community Church, 810 W. 3rd Ave. \$15

Comedy

Midnight Hacks w/ Angie Bloomfield, 11:30pm, Happy Hours, 645 River Rd.

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

DCC Presents: Monsters Under the Mistletoe, 8pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$10-15

The Muse Collective Cabaret: 20s/20s Vision, 9pm, PLAY Eugene, 232 W. 5th Ave. \$5-10

Farmers Markets

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 8th Ave. & Oak St.

Festival

4th Annual Abominable Celebration, 3-8pm, The Bier Stein, 1591 Willamette.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Called To Rescue (2016), 2pm, McNeil-Riley House, 601 W. 13th Ave.

It's a Wonderful Life (1946), 9:30-11am, Unitarian Universalist Public Library.

Liberation Cinema: Voices for Collective Healing, 4-6pm,

Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$12-30

The True Story of Tamara de Lempicka & The Art of Survival, 4pm, Art House, 492 E. 13th Ave. \$10-12

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Health

Hacks for Healthy Blood Sugar Balance w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Rd.

Holiday

Breakfast w/ Santa, 8:30-11:30am, Emerald Park Community Ctr., 1400 Lake Dr.

Cozy Sweater Party, 5-9pm, Maxwell Community Hub, 440 Maxwell Rd.

Kids/Family

nonesuch.reedquintet, 2pm, Downtown Eugene Public Library.

Make Cards, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Winter Wonderland Skate Party, 3-5pm & 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11

Lectures/Classes

Sound Advice, 10-11:30am, The Shedd, 868 High St.

Feminism & Kink: Discussion w/ Dr. B., noon-1:30pm, As You Like It, 1655 W. 11th Ave. \$15

Literary Arts

Local Author New Release Book Signing, 11am-3pm, While Away Books & Espresso, 932 W. Harvard Ave., Roseburg.

Markets

Nobody's Baby Estate Sale, 9am-3pm, Hyland Business Park, 4660 Main St., Bldg. D, Ste. 640, Spfd.

Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Market of the Wild Hunt: A Dark Yule Market, 11am-4pm, The Sparrow & Serpent Pub, 211 Washington St.

Nightlife

Music Bingo, 6pm, Local Losers Lounge, 85944 Hwy. 99 S.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, End of Green Island Rd.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20.

Social Dance

Saturday Night Contra Dance, 7-10pm, Edison Elementary, 1328 E. 22nd Ave. \$12.

Swing Dance Party & Live Music, 7pm, Veteran's Memorial Ballroom, 1626 Willamette. 2nd fl. \$20

Winter Square Dance Series Kickoff w/ Mud City Old-Time Society, 7-10pm, WOW Hall, 291 W. 8th Ave. \$10-20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.



CALENDAR

A HOMEMADE FOREST FAIRY HANGING OUT IN HENDRICKS BEFORE THE WALK.
Photo by Beth Stein

DEC. 14 Look for hidden gems throughout Hendricks Park at the **Forest Fairies Nature Quest** this Sunday, Dec. 14. Starting at the Francis M. Wilkins Shelter, this walk includes a hunt for “fairies,” or pine cones decorated with fabulous craft supplies. Each fairy can be found next to an aspect of nature near and dear to the organizers, such as a mushroom, lichen or tree. Participants will take turns collecting them and talking about the flora and fauna on the way. After the walk, cozy up around a fire. Participants collect their own pine cones to decorate with craft supplies and a little hot glue. Aimed at families with preschool to elementary school-aged children, the walk is family-paced, says organizer Beth Stein. Nearby Nature tries to do a Nature Quest monthly, as “You get a walk, and you get to learn some things, and you get to be imaginative, and then you go back, and you get to sit by the warm fire,” Stein says. Rain or shine and free for Nearby Nature members, organizers encourage non-members to register for \$10 per family beforehand. — *Grace Mangali*

Forest Fairies Nature Quest, 1-3 pm, Sunday, Dec. 14, Hendricks Park. Free for member families, \$10 for non-member families. Register at NearbyNature.org.

Theater

Alice’s Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Dear December, 7:30pm, First United Methodist Church, 1376 Olive St. \$11.90-27.74

Gypsy, 7:30-10:30pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59

Oklahoma!, 7:30pm, The Shedd, 868 High St. \$29-45

December 14
SUNDAY

Art/Craft

Holiday Gift Wrapping & Ornament Decorating, noon-10pm, The Bier Stein, 1591 Wilamette.

Paint & Sip w/ Sierra, noon-2pm, beergarden, 777 W. 6th Ave. \$30

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10

Paint & Sip: A Christmas Story Leg Lamp, 2-4pm, Art w/ Alejandro, 590 Pearl St. Ste. 104. \$35

Benefits

Lucky Paws Adoption Event, 1-4pm, PublicHouse, 418 A St., Spfd.

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$2-5

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Dance

Dances of the Balkans, 7:15-9:30pm, Vet’s Club, 1620 Willamette. \$5

Film

The True Story of Tamara de Lempicka & The Art of Survival, 1pm, Art House, 492 E. 13th Ave. \$10-12

White Christmas (1954), 6pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Kids/Family

Family Fun: Make Paper, 1-4:30pm, Downtown Eugene Public Library.

Forest Fairies Nature Quest, 1-3pm, FM Wilkins Shelter at Hendricks Park, Summit Ave. & Skyline Blvd. \$10

Lectures/Classes

Rope Bondage Fundamentals 1 w/ Mx. Knotty, 11am-1pm, As You Like It, 1655 W. 11th Ave. \$25

W. African DunDun Drumming Class w/ Ibou Sylla, 3:30-4:30pm, Platform 360, 1840 Willamette. \$20

History at the Hotel, 4pm, Eugene Hotel, 222 E. Broadway.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wilamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. Ste. 100. \$5

Markets

Nobody’s Baby Estate Sale, 9am-3pm, Hyland Business Park, 4660 Main St., Bldg. D, Ste. 640, Spfd.

Saturday Market’s Holiday Market, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave.

Freedom Market, noon-4pm, Crow Grange, 85994 Terriorial Hwy., Crow.

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Ugly Sweater Goat Yoga & Goat Happy Hour w/ Hot Cider, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$40

Social Dance

Eugene Community Ecstatic Dance, 11:15am, River Rd. House Concert, 246 Ivanhoe Ave.

W. African Dance Class w/ Ibou Sylla, 4:30-5:30pm, Platform 360, 1840 Willamette. \$20

Spiritual

Second Sunday Service, 10am-noon, Great Mother Sanctuary, Hileman Ln.

Selflessness, 10-11:30am, Baha’i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

Gypsy, 2-5pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59

Alice’s Adventures in Wonderland, 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

Oklahoma!, 3pm, The Shedd, 868 High St. \$29-45

Dear December, 5pm, First United Methodist Church, 1165 NW. Monroe Ave., Corvallis. \$11.90-27.74

December 15
MONDAY

Film

The True Story of Tamara de Lempicka & The Art of Survival, 6:30pm, Art House, 492 E. 13th Ave. \$10-12

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

SMJ House Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Wilamette.

Lectures/Classes

Higher Self Meditation, 9-9:30am. Online, visit SpiritualArts.org for link.

Literary Arts

Untamed Page, 6:30-8:30pm, The Hybrid, 941 W. 3rd Ave. \$15

Nightlife

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3

Cash Bingo, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Trivia w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20

StrongPeople, 10-11am, OSU Extension Service, 996 Jefferson St.

Beginner’s Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

Weekly West Coast Swing Dance, 7-10:30pm, The Vet’s Club, 1626 Willamette. \$7

December 16
TUESDAY

Art/Craft

Awaken the Healer Within: A Journey Through Art, 11:30am-1pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15

ICYMI Arts & Crafts, 3:30-7:30pm, Downtown Eugene Public Library.

Body Positive Figure Drawing, 6-8:30pm, The Hybrid, 941 W. 3rd Ave. \$10

Macrame a Plant Hanger, 6:30pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Civics

Lane County Board of Commissioners Mtg., 9am, Lane County Public Service Bldg., 125 E. 8th Ave. Online, visit LaneCountyOr.gov for link.

Lane County Planning Commission, 6-9pm, Lane County Customer Service Ctr., 3050 N. Delta Hwy. Online, visit LaneCountyOr.gov for link.

Festival

Hoodoo’s Wintervention Lebanon, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church, 395 Centennial, Spfd.

Kids/Family

Twens: Free Period, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Tech Help, 2-3pm, Downtown Eugene Public Library.

Compassionate Listening Workshop, 5-7pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$100-150

Learn About Psilocybin for Healing, 5:30-6:30pm. Online, visit EpicHealingEugene.com for link.

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8

Internal Family Systems Workshop, 7pm, House Concert, 70 E. Howard Ave. \$10-25

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. Ste. 100. \$5

Nightlife

Elks Lodge Bingo, 5-9pm, Elks Lodge No. 357, 2470 W. 11th Ave. \$5

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1

Get in the Game Show, 7-9pm, RoadHouse Billiards & Brew, 2105 W. 7th Ave.

Trivia Tuesday, 7-9pm, beergarden, 777 W. 6th Ave.

Twisted Karaoke & Tacos, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd.

Outdoors/Recreation

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$5-15

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Free Foosball, 6-9:30pm, Level Up, 1290 Oak St.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8

Teens

D&D, 5pm, Downtown Eugene Public Library.

December 17
WEDNESDAY

Civids

Mental Health Advisory Committee, 2:30-4:30pm. Online, visit LaneCountyOR.gov for link.

Comedy

Another Round: Open Mic Comedy, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Film

Moviegroup: Conclave (2024), 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Liberation Cinema: Voices for Collective Healing, 6:30-9pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$12-30

White Christmas (1954), 7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Watch Party Wednesday: Survivor Season 49, 7:30pm, PublicHouse, 418 A St., Spfd.

Food/Drink

Winterfest, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Bike Happy Hour, 5-7pm, Gratitude Brewing, 540 E. 8th Ave.

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

ACX / Effective Altruism Eugene Biweekly Meetup, 6-7:30pm, beergarden, 777 W. 6th Ave.

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30-8pm. Online, visit Nami.org for link.

Native Men’s Stick Talking Circle, 7-9pm, Stargate Lotus Rm., 1374 Willamette.

Health

Breathing for Health & Stress & Anxiety Relief, 1:30-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Kids/Family

Make Paper Lanterns, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., Ste. C. \$8

Poetry Open Mic, 6:30-8pm, Hodgepodge Books & Taps, 158 E. 14th Ave.

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5



MASON SHEPHERD
IN CONTINUATION!
Photo by CowDog
Productions

DEC. 13 An alien contacts an aspiring influencer. Could this catapult the influencer to the next level in a world dominated by personal brand? That's the premise of **CONTINUATION!**, a 20-minute sci-fi thriller, premiering Dec. 13 at Caff  Pacori. Produced and filmed in Eugene by CowDog Productions, Thor Slaughter wrote and directed the film with cinematographer Daniel Martinez, inspired by old-school practical effects from movies like *Close Encounters of the Third Kind*. "I made it in conversation with those old classic films," Slaughter says, "but then you put this modern post-COVID subversion on it." The movie stars Los Angeles-based Mason Shepherd, along with local actors, and an animatronic alien created by Webster Colcord, an animator and motion-capture artist from Eugene who now works in Hollywood. Slaughter describes Colcord's creation as a "ramshackle steampunk robot almost operated with gears and wood and pegs and things," with blinking eyes and moving limbs, and the audience will be able to look at it up close at the premiere. In the movie, once the wannabe influencer learns he's not so alone in his contact with the extraterrestrial, "what would you do with that, in today's world, when everyone's so obsessed with trying to make a career out of themselves?" Slaughter asks. Along the way, the character goes through an "intense emotional downward spiral, and the deeper the rabbit hole goes, the more overwhelming and over the top and surreal everything sort of becomes," Slaughter says. — Will Kennedy

CONTINUATION Premiere! is 6 pm Saturday, Dec. 13, at Caff  Pacori, 255 Wall Street, Suite 3. A making-of featurette screens after the film, followed by a filmmaker Q&A session. Food and drink will be available from Only Yolking and Viking Brewery, as well as non-alcoholic beverage options. Free.

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Trivia w/ Thomas Hiura, 7-9pm, Starlight Lounge, 830 Olive St.

Outdoors/Recreation

StrongPeople, 8:30-9:30am, Confederated Tribe of Siletz Indians, 2468 W. 11th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Punk Your Fit, 4:30pm, Downtown Eugene Public Library.

December 18 THURSDAY

Art/Craft

Sip & Sparkle: Upcycled Jewelry Bar, 4:30-5:30pm & 5:30-6:30pm, 555 High St.

Make Your Own Light Up Snowman, 6-8pm, Cottage Grove Public Market, 926 E. Main St., Cottage Grove. \$44-132

Civics

Poverty & Homelessness Board, noon-1:30pm, Public Service Bldg., 125 E. 8th Ave.

Finance & Audit Committee, 1:30-3pm, Public Service

Bldg., 125 E. 8th Ave. or visit LaneCountyOR.gov for link.

Comedy

Comic, Interrupted, 8pm, 255 Madison St. \$5

Festival

Gnome Fest, 5-10pm, Oakshire Commons, 416 Main St., Spfd.

Gnome Fest, 5-10pm, Oakshire Public House, 207 Madison St.

Food/Drink

Winterfest, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Hoppy Island Nights: Holiday Spirit, 5-8pm, Arable Brewing Co, 510 Conger St.

Thursday Tasting, 5pm, The Bier Stein, 1591 Willamette.

Gatherings

Emerald Empire Kiwanis Club Mtg., noon, Countryside Pizza & Grill, 645 River Rd.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Holiday Nights at the Museum, 4:30-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Family Support Group, 7-8:30pm, NAMI Lane County, 129 9th St., Spfd.

Nightlife

Cribbage Night, 6:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$5

Trivia, 6:30-8:30pm, Viking Brewing W., 520 Commercial St. Ste. F.

Bingo Night, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Trivia, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Karaoke w/ Adam, 8pm, Happy Hours, 645 River Rd.

Karaoke, 8:30pm-12:30am, The Barn Light, 924 Willamette.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dancing, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Spiritual

Higher Self Meditation, 5-5:30pm. Online, visit SpiritualArts.org for link.

Refuge Recovery, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Theater

Alice's Adventures in Wonderland, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29

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Music Listings

THURSDAY 12/11

AXE & FIDDLE Open Mic w/ Bradley — 6:30pm.

BEERGARDEN Belltower (folk) — 7pm.

HULT CTR. Eugene Symphony: Handel's Messiah — 7:30pm. \$22

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OREGON WINE LAB Vinyl Night — 5:30pm.

PLAY EUGENE Records w/ DJ Jon Smith — 8pm.

SPRINGFIELD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE HYBRID F*ck That! Anti Holiday Spectacular — 7:30pm. \$20

TSUNAMI BOOKS Kevin Burke (Celtic fiddle) — 7:30pm. \$26

FRIDAY 12/12

ART HOUSE Mood Area 52 & Whiteaker Hot Club — 8pm. \$18-20

AXE & FIDDLE Forest Mountain Lion (folk rock) — 7:30pm. \$5

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

DROP BEAR BREWERY Lynda Duffy Band (blues) — 7pm.

EUGENE SCIENCE CENTER Friday Night Laser Shows: NSYNC with Britney and Taylor Swift — 5pm, 6pm and 7pm. \$3.25-7.50

EVEN STEVEN'S Daddy Rabbit ('50s covers) — 8pm. \$5

MAC'S RESTAURANT & NIGHTCLUB The Blu Aces (Americana) — 8pm. \$7

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PLAY EUGENE Upstate Trio (funk) — 8pm.

PUBLICHOUSE Buck Magic (country) — 7pm.

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE JAZZ STATION Strayhorn & Ellington's Nutcracker Suite — 5:30pm & 8pm. \$35

VIKING BREWING Keenan Dorn (Americana) — 6-8pm.

WHIRLED PIES Patterns Fly (funk) — 7pm. \$20

WHITESIDE THEATRE A John Prine Christmas w/ Jenner Fox Band — 7pm. \$25-30

WOW HALL Maddy O'Neal (funk) — 8pm. \$35-40

SATURDAY 12/13

AXE & FIDDLE Corwin Bolt & The Wingnuts (Americana) — 7:30pm. \$5

BEERGARDEN Truffle Jam (jam band) — 7:30pm.

BLAIRALLY Reeble Jar (funk) — 9pm. \$12-15

BUGSY'S BAR & GRILL The Survivors Band (classic rock) — 8pm.

DROP BEAR BREWERY Blessed Relief Jazz Trio — 7pm.

FIRST CONGREGATIONAL CHURCH Rose Women's Choir Presents: Winter Around the World — 7pm. \$5-12

GRATITUDE BREWING GoatMouth (jam band) — 7:30pm.

HULT CTR. Eugene Symphony: Family Musical Adventures, Rhythms of a Winter Wonderland — 11 am.

OAKSHIRE COMMONS Live Music — 6pm.

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

TALLMAN BREWING Joseph Konty (r&b) — 5pm.

THE JAZZ STATION Strayhorn & Ellington's Nutcracker Suite — 5:15pm. \$35

THE SPARROW & SERPENT PUB Revenant Goth Night — 9pm. \$5

WHIRLED PIES Garcia Birthday Band — 7pm. \$20-22

SUNDAY 12/14

AXE & FIDDLE Steve B (singer-songwriter) — 6pm.

CENTRAL LUTHERAN CHURCH Cantata 140 Wachet auf: Johann Sebastian Bach — 8:30 am.

COBURG COMMONS BOOKSTORE Coburg Community Choir — 3pm.

DOWNTOWN EUGENE PUBLIC LIBRARY Record Listening: *Parallel Lines* (1978) — 1:30pm.

EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.

GRATITUDE BREWING Open Mic — 4pm.

SACRED CONNECTIONS COMMUNITY CHURCH World Chanting & Songs by Priyo & Jessica — 5pm. \$10

SARVER WINERY Xmas Carol Sing-A-Long w/ The Songtenders — 2pm.

THE GARDEN ON FRIENDLY Sunday Traditional Irish Music Session — 4pm.

THE HYBRID Eugene Jazz Jam — 5pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

WILDISH COMMUNITY THEATER Chamber Music Amici Presents: Spanish Journey — 3pm. \$32-47

WOW HALL Sunsquabi (jam band) — 8pm. \$25-30

MONDAY 12/15

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 6:30pm.

TUESDAY 12/16

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm.

OREGON WINE LAB Open Mic w/ Marjorie & the OWL Cats ft. Josh Mottley — 5:45pm.

THE RICHARD E. WILDISH THEATER Riverside Chamber Symphony Concert — 7:30pm. \$10

WEDNESDAY 12/17

MAC'S RESTAURANT & NIGHTCLUB David Bock (blues) — 7pm. \$9

OAKSHIRE COMMONS Bluegrass Jam — 6pm.

THE HYBRID Open Mic — 7:30pm. \$5

WHIRLED PIES Jammin' w/ the Pros — 7pm.

THURSDAY 12/18

AXE & FIDDLE Geoffrey Koch (folk) — 7:30pm.

BEERGARDEN Still Thinking (Americana) — 7pm.



DEC. 13

On Dec. 13 at The Hybrid Gallery, Eugene's **Natsukashii Soul** plays selections from *Silvereen*, the pop, jazz and soul quintet's debut album, set to be released the same day as their performance and will be available on Bandcamp and vinyl LP. Recorded by Randy Brewer at Eugene's Bespoke Recording studio, *Silvereen* features six originals honed on stages in Eugene and Portland over the past several years, as well as a jazzy cover of "Sakura," a traditional Japanese folk song. With keyboards, guitar, bass, trumpet, and strong neo-soul vocals from Autumn Rose, Natsukashii Soul's music often evolves from improvisational jam sessions, before Rose adds lyrics and vocal melody, sung in a sensual alto recalling Erykah Badu and Amy Winehouse. Vince Panero layers keyboards and guitar, and Sam Hayward keeps time on percussion. "We have a lot of energy in our live performance," trumpeter Frank Visconti describes. So to capture that, rather than tracking the songs individually, one at a time, "we played all the songs together," with a few elements added later. Even still, each song "was pretty much recorded in one take," Visconti says. With an eye on contemporary hip hop and pop R&B, Rose says she draws her words from her life. "We always dreamed that we'd make an album one day," Rose says, calling the opportunity to record at Bespoke and release the records on vinyl "kismet." The studio experience helped Natsukashii Soul realize "how much power we have," she says. — *Will Kennedy*

Natsukashii Soul celebrates Silvereen 7:30 pm Saturday, Dec. 13, at The Hybrid Gallery, 941 West 3rd Avenue. Tickets are \$10. The show is all ages.

LUCKEY'S CLUB Funk Night Eugene — 9pm.

OREGON WINE LAB Vinyl Night — 5:30pm.

PUBLICHOUSE Inner Limits (classic rock) — 6:30pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY Steve

Arriola & The Willin' (Americana) — 6pm.

THE HYBRID Tommy White-side Septet Album Release Show (jazz) — 8pm. \$15-18

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HIKING

Ideal Lake Lodge

Snowshoe from Odell's rustic lodge and eat a veggie burger with bacon

BY WILLIAM L. SULLIVAN

SNOWSHOEING AT CHINKAPIN POINT AT ODELL LAKE.
Photos by William L. Sullivan

I like to camp in the snow. My wife, Janell, is OK with a bit of snowshoeing, but she'd rather camp by a lodge fireplace, watching the snow drift down past windows.

In recent years, we've compromised with a snowshoe trip at Odell Lake Lodge each winter. On the far side of Willamette Pass, this rustic resort dates to 1905 and still has the feel of a place time forgot. It costs nothing to snowshoe from the lodge 1.2 miles around the lake to a viewpoint at Chinquapin Point.

After a trek like that, however, it would be hard not to order a cup of hot cocoa and put your feet up in front of the lodge's fire. If you don't have snowshoes, you can easily rent a pair at the lodge. If you spend the night, you can use their snowshoes or Nordic skis for free.

Odell Lake Lodge has a dozen rental cabins that seem popular, even though people have to park their cars at the lodge and carry their stuff up a hill. Janell and I prefer the seven rooms upstairs. They rent for as little as \$100 and give you the run of the lodge after 8 pm, when the outside doors lock.

This is a place where the woman at the front desk often doubles as the waitress in the dining room, and, after taking your order, goes back to the kitchen to cook it. For the past 15 years, that woman's name has been Vonda.

No one is a stranger to Vonda for long. She likes to talk. Before taking your order, you are likely to learn about her 10 siblings, her aching hip and her husband's plan to retire in Michigan. Janell loves this kind of chat. When I'm in a café, I'm hungry. Fortunately, Vonda is also a really good cook. Her \$10 French toast breakfast lasts you all day. The lasagna is first-rate. If you want a veggie garden burger with bonus bacon, Vonda doesn't bat an eye.

Before you get the cocoa, however, you should earn it with the snowshoe trip. Start by driving Highway 58 east of Willamette

Pass 5.5 miles. At the far end of Odell Lake, turn right at a sign for East Odell Lake and follow the plowed road half a mile to a parking area beside the lodge.

Put your snowshoes on at the lodge and walk back toward the highway 200 feet. After crossing the road bridge over Odell Creek, turn left on a lakeshore path through a snowed-under campground, following blue diamond-shaped markers.

Odell Lake looks different every time you take this trip. Sometimes it's a silent, frozen sheet of white. Other days, crunching icebergs jam the shore. Often, the lake is not frozen at all, and west winds pile up waves into a noisy surf.

After following the lakeshore counter-clockwise for a mile, the trail forks. The path to the left follows the shore to an OK viewpoint. But the view is better if you take the right-hand fork up to the snowed-under Sunset Bay Picnic Area. From there, you can make your way out to the top of Chinquapin Point.

Ponderosa pines frame this lakeside bluff. Bring binoculars to watch bald eagles swoop over the water, hunting bufflehead ducks. On the far shore, Lakeview Mountain rises above the lodge's forest. Diamond Peak looms to the right, a long white ridge.

No matter what you brought as a snack, you will now begin thinking about a steaming mug of cocoa in front of a crackling pine fire in the lodge's lobby. Or perhaps a full-scale meal on the massive wood tables of the knotty-pine-paneled dining room, where snowdrifted windows look out across the lake.

When we last stayed at Odell Lake Lodge, Vonda was training a younger woman. I don't know if Vonda will ever really retire, but even so, I bet she'll have taught her replacement to cook, chat and not bat an eye if you order a garden burger with bacon.

William L. Sullivan is the author of 23 books, including The Ship In The Woods and the updated 100 Hikes Series For Oregon. Learn more at OregonHiking.com.



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LEGAL NOTICES

IN COMPLIANT THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. NORTH COAST ELECTRIC COMPANY, a Washington corporation; Plaintiff, v. CONTRACTOR'S ELECTRIC, LLC, and Oregon limited liability company; INSPIRED SENIOR LIVING OF CRESWELL DEVELOPMENT, LLC, a Delaware limited liability company; TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT APPRENTICESHIP AND TRAINING TRUST FUN; STEVEN A. LEUCK; REXEL USA, INC., a Delaware corporation, dba PLATT ELECTRIC SUPPLY; 4J CONSTRUCTION SERVICES, INC., a California corporation; 4JCON, LLC, a California limited liability company; VICTORY BUILDERS, INC., an Oregon corporation; PATRIC J. O'CONNOR, JR. dba PATRICK J. O'CONNOR LANDSCAPE CO.; Defendants. TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT APPRENTICESHIP AND TRAINING TRUST FUND; Third Party Plaintiff, v. DANIEL P. VAN ACKER dba MARS CONSTRUCTION; HUMBLE CONSTRUCTION LLC; ARMIGER ACOUSTICAL & DRYWALL INC.; THIRD GENERATION PAINTING CO.; 4 POINT ELECTRIC LLC; and JAR VENTURES, INC. dba SIGNARAMA; Third Party Defendants. TO: DEFENDANTS OF CONTRACTOR'S ELECTRIC, LLC AND STEVEN A. LEUCK. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of the publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks breach of contract, foreclosure of lien claim, quantum meruit, and action on personal guarantee for unpaid electrical materials as described in the Complaint in the principal amount of \$269,254.64, plus interest, attorney's fees, and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see and attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHER HUNTER, LLP. By Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440. Telephone: (541) 686-8511. First Publication Date: December 4th, 2025.

cally. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see and attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHER HUNTER, LLP. By Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440. Telephone: (541) 686-8511. First Publication Date: December 4th, 2025.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 25CV56175. SUMMONS. PHOENIX AND GRYPHON, LLC, an Oregon limited liability company; Plaintiff, v. OWENS CUSTOM POOLS, INC, an Oregon domestic business corporation; MORNING STAR OWENS, an individual; and DAVID OWENS, an individual; Defendants. TO: DEFENDANTS MORNING STAR OWENS AND DAVID OWENS: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks damages of \$85,787 for two counts of breach of contract, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, advances, and attorney's fees; and damages of \$248,321.32 for two counts of fraud, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, and advances. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see and attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Courtney R. Caimona, OSB 203523 ccaimona@hershnerhunter.com Of Attorneys for

Plaintiff 675 Oak Street, Suite 400 P.O. Box 1475 Eugene, Oregon 97440 Telephone: (541)686-8511 Fax: (541)344-2025 First Publication Date: December 11th, 2025.

NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE, ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC Jason Lear, Manager 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit Of the Boehm Family Trust, Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234. DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida OR. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234 NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR. 97401 in the place of Cascade Title, Co. 811 Willamette St., Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025/in the amount of \$136,018.29 plus interest due from 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of \$26.08 per day from May 31, 2025 through the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details about the amount owed. You may also get these details by sending a request by certified mail If the amount due is not paid on or before April 15, 2025. WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN Date and time: April 22, 2026 10:00 a.m. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Cassandra Knight has been appointed and has qualified as the Successor Trustee of the Gerald E. Odegaard and Diane L. Odegaard Family Trust dated April 14, 1998. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Successor Trustee's lawyer at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may

be affected this Trust may obtain additional information from the lawyer for the Successor Trustee. Dated and first published: December 11th, 2025. Cassandra Knight, Successor Trustee Alan J. Thayer, Jr., Attorney for the Successor Trustee. P.O. Box 1268 Eugene, OR 97440

Sale of Abandoned Manufactured Home: One (1) 1973 Statler manufactured dwelling. Home identification number 306312, Manufacturer's serial number(s) 2S2895, with contents (if any) has been abandoned by Patricia Powell and Henry A. Powell. The home is located at 4475 Daisy St, Spc 88, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Country Manor MHP LLC at PO Box 520, Springfield, OR 97477, no later than the end of the day on the 22nd day of December, 2025. The minimum bid shall be \$5276.34 which represents an opening bid by Country Manor MHP LLC and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Tonya McMichael, Property Manager, for more information and/or questions at 541-747-8974.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan Nielsen, Trustee: First American Title Company of Oregon, Beneficiary: Oregon Community Credit Union, Date: April 19, 2023, Recording Date: April 20, 2023, Recording Reference: 2023-010452, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 39, VALLEY EAST, as platted and recorded in File 73, Slide 14, Lane County Oregon Plat Records, in Lane County, Oregon.

Commonly known as: 210 73rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning February 25, 2025 and continuing through the installment due August 4, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 4, 2025 is \$4,132.60. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$104,983.89 principal balance, plus unpaid interest through and including August 4, 2025 in the amount of \$3,967.12, together with the sum of \$165.48 which represents late fees, together with interest on the principal sum of \$104,983.89 with interest at the rate of 8.0% per annum from August 5, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, April 15, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: December 2, 2025. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

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SAVAGE Love

Dancing Queen BY DAN SAVAGE

Cisgender bi-female late 40s, living in the Bay Area. My boyfriend and I have been dating six months and are very much in love. His friends party quite a bit, lots of drinking and other party favors, and we all enjoy feeling good on the dance floor. The first time I met one of his friends — a guy in his thirties — it was a big, fun night. I wanted his friend to feel included (it was mostly couples), so I put my arm around him and bumped hips and butts with him on the dance floor. We were all dancing together. I'm pretty sure he grabbed my ass when I was making out with my boyfriend on the dance floor. A month later, we are all out dancing again and he started saying things like, "Oh, you — you're trouble," and, "If your 'boyfriend' wasn't in the picture, we would have something going on." I laughed but I also told him to stop. I explained that I'm very much in love with my boyfriend, who happens to be his friend, and I would never do anything to jeopardize our relationship. So, I used my words and shut him

down. But I feel like I'm keeping a secret by not telling my boyfriend about this. I don't want to cause any issues between my boyfriend and his friend. Then my boyfriend mentioned that this friend had a crush on one of the other women in the group — a woman who part of a poly couple — so maybe he does this a lot? What do I do here? — Groping Really Isn't Nice, Dude

You used your words — you shut that guy down — and good for you. Now you need to keep using your words: "That one friend of yours has a crush on me, too." Tell your boyfriend you grinded (ground?) on his friend a little while everyone was dancing, just to be polite during that chem-fueled dance party, and his friend either misread your intentions (charitable read) or seized the opportunity (less charitable read) to grab your ass. And now he's saying things that sound like they were lifted from a Netflix murder doc — "Only later did I realize he was planning to get my boyfriend 'out of the picture' permanently" — and now you're

worried about things escalating further.

While I generally don't think dance floor groppers deserve the benefit of the doubt, GRIND, this guy is a known quantity: he's hit on other people's partners before, and yet the group keeps him around. So, he either has other redeeming qualities — like being able to take no for an answer after misreading someone's signals (easy to do under the influence of drugs, alcohol, or dickful thinking) — or he hasn't fully worn out his welcome with the group... but might be about to.

If your boyfriend gets angry with you after you tell him what's been going on, GRIND, that's a bad sign about your new boyfriend. If he sees this friend of his as the issue and asks you how you want him to proceed — let you handle it yourself, say something to say this friend, check in with the whole group — that's a good sign about your new boyfriend.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

SUDOKU

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

			4		1			
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	5	9				7	6	
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			5		8			

LAST WEEK'S ANSWERS

7	4	9	1	5	8	6	2	3
6	2	3	4	7	9	8	1	5
8	5	1	6	2	3	4	7	9
9	3	2	5	4	6	7	8	1
1	6	4	3	8	7	9	5	2
5	7	8	9	1	2	3	4	6
3	8	5	7	6	1	2	9	4
2	1	6	8	9	4	5	3	7
4	9	7	2	3	5	1	6	8

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Jonesin' Crossword

BY MATT JONES

"Piece Out"—get on board.

Across

- Ludacris genre
- Boorish ones
- Cornfield birds
- Old French gold coin
- Couldn't avoid it
- Like notebook paper
- Adam Scott/Ken Marino comedy series about caterers
- "RRR" setting
- Resigned noise
- Hotel professional
- Yankee nickname beginning in 2004
- Furnace feeders
- Northernmost Oregon city
- Wimbledon unit
- Recognize from a picture, perhaps

- It runs Down Under

- Affected mannerisms

- Night before

- Quark's place

- Secret agent

- Place to repair a two-wheeler

- Foot, in Latin

- Melodic passages

- Word after occupational or speech

- Make over

- Very perceptive

- Get ___ the crack of dawn

- Extremely

- Persevere

- "To reiterate..."

- Riverbank critter

- "Educated Guess" singer

- DiFranco

- Sagal of "Married... With Children"

- Actress Davis of "The Babadook"

- Abbr. stamped on a bounced check

Down

- Agents

- Palm berry

- Middle ground

- A little short

- Wee fellow

- What those with anosmia cannot detect

- USAF stealth planes

- "I was ___ prepared for this!"

- Sachin Tendulkar's sport

- Small creek

- More advanced, in a way

- Fish dams

- Badlands Natl. Park site

- Judo moves

- Dance recklessly

- Sphere

- Crafty letters

- Aliases, for short

- Little cut

- "Hey, wait ___!"

- Dartmouth or Brown, e.g.

- Hyperpop band 100 ___

- Cuisine with doro wat and shekla tibs

- lo, for one

- Diamond officials

- Paired together

- Prepare

- "Babette's Feast" author Dinesen

- 8 1/2" x 11" paper size, briefly

- "Able was I ___ I saw Elba"

- "The Dick Van Dyke Show" surname

- Arkansas River city

- Try to swat

- "Orange" tea

- Chucks, slangily

- Drink brand with a bunny mascot

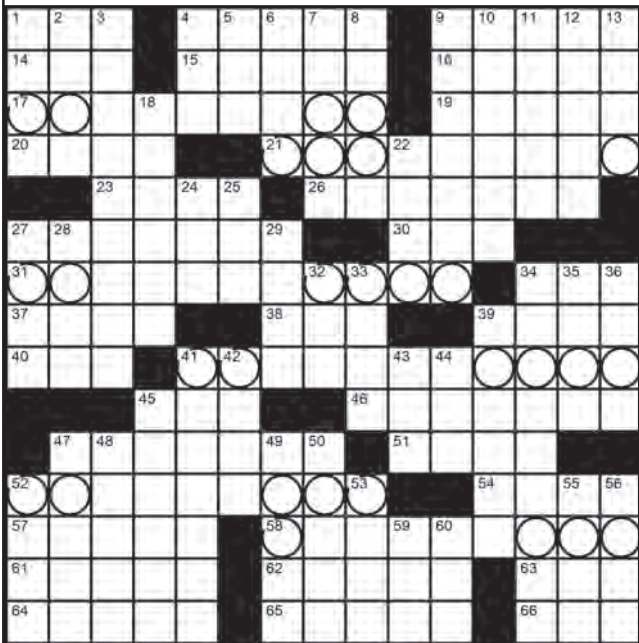
- Brooklyn team

- Miller and Richards, for two

- Pre-weekend sentiment

- Louvre Pyramid architect

- Test for college srs.



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FREE WILL Astrology

WEEK OF DEC. 11
BY ROB BREZSNY

ARIES (March 21-April 19): Home is a building you live in. It's also a metaphor for the inner world you carry within you. Is it an expansive and luminous place filled with windows that look out onto vast vistas? Or is it cramped, dark and in disrepair, a psychic space where it's hard to feel comfortable? Does it have a floor plan you love and made yourself? Or was it designed according to other people's expectations? It may be neither of those extremes, of course. My hope is that this horoscope will prod you to renovate aspects of your soul's architecture. The coming months will be an excellent time for this sacred work.

TAURUS (April 20-May 20): During the construction of the Brooklyn Bridge in 1872, workers made an uncanny discovery: They could detect approaching storms by observing vibrations in the bridge's cables. The massive metal structure was an inadvertent meteorological instrument. I'm predicting that your intuition will operate with comparable sensitivity in the coming months, Taurus. You will have a striking capacity to notice subtle signals in your environment. What others regard as background noise will reveal rich clues to you. Hot tip: Be extra alert for nuanced professional opportunities and social realignments. Like the bridge workers, you will be attuned to early signs of changing conditions.

GEMINI (May 21-June 20): Sloths are so energy-efficient they can survive on 160 calories per day: the equivalent of an apple. They've mastered the art of thriving on minimal intake by moving deliberately and digesting thoroughly. Life is inviting you to learn from sloths, Gemini. The coming weeks will be a good time to take an inventory of your energy strategies. Are you burning fuel frantically, or are you extracting maximum nourishment from what you already possess? However you answer that question, I urge you to experiment with being more efficient—but without depriving yourself. Try measuring your productivity not by speed and flash but by the diligence of your extraction. Dig deep and be thorough. Your nervous system and bank account will thank you.

CANCER (June 21-July 22): The Danish concept of *arbejdsglæde* refers to the happiness and satisfaction derived from work. It's the joy found in labor itself, not just in its financial rewards and prestige. It's about exulting in the self-transformations you generate as you do your job. Now is an excellent time to claim this joy more than ever, Cancerian. Meditate with relish on all the character-building and soul-growth opportunities your work offers you and will continue to provide.

LEO (July 23-Aug. 22): In the deep Pacific Ocean, fields of giant tube worms thrive in total darkness around hydrothermal vents, converting toxic chemicals into life-sustaining energy. These weirdly resilient creatures challenge our assumptions about which environments can support growth. I suspect your innovative approach to gathering resources in the coming months will display their adaptability. Situations that others find inhospitable or unmanageable will be intriguing opportunities for you. For best results, you should ruminate on how limitations could actually protect and nurture your development. You may discover that conventional sustenance isn't your only option.

VIRGO (Aug. 23-Sept. 22): For a long time, scientists didn't understand why humans have an organ called the appendix. Most thought it was useless. But it turns out that the appendix is more active than anyone knew. Among other functions, it's a safe haven for beneficial gut bacteria. If a health crisis disrupts our microbiome, this unsung hero repopulates our intestines with the helpful microbes we need. What was once considered irrelevant is actually a backup drive. With that in mind as a metaphor, here's my question, Virgo: How many other parts of your world may be playing long games and performing unnoticed services that you haven't understood yet? Investigate that possibility!

LIBRA (Sept. 23-Oct. 22): In the coming months, you'll be asked to wield your Libran specialties more than ever. Your allies and inner circle will need you to provide wise counsel and lucid analysis. For everyone's sake, I hope you balance compassion with clarity and generosity with discernment. Certain collaborations will need corrective measures but shouldn't be abandoned. Your gift will lie in finding equilibrium that honors everyone's dignity. When in doubt, ask: "What would restore harmony rather than merely appear polite?" True diplomacy is soulful, not superficial. Bonus: The equilibrium you achieve could resonate far beyond your immediate circle.

SCORPIO (Oct. 23-Nov. 21): The Hubble Space Telescope is a school bus-sized space observatory orbiting 320 miles above the Earth. There, it observes the universe free from atmospheric distortion. Its instruments and detectors need to be recalibrated continuously. Daily monitors, weekly checks and yearly updates keep the telescope's tech sharp as it ages. I believe it's a good time for you, Scorpios, to do your own recalibrations. Subtle misalignments between your intentions and actions can now be corrected. Your basic vision and plans are sound; the adjustments required are minor. For best results, have maximum fun as you fine-tune your fundamentals.

SAGITTARIUS (Nov. 22-Dec. 21): Leonardo da Vinci painted his iconic "Mona Lisa" on a thin panel of poplar wood, which naturally expands and contracts with changes in humidity. Over the centuries, this movement has caused a crack and measurable warping. One side of the classic opus is bending a bit more than the other. Let's use this as a metaphor for you, Sagittarius. I suspect that a fine quality you are known for and proud of is changing shape. This should be liberating, not worrisome. If even the Mona Lisa can't remain static, why should you? I say: Let your masterwork age. Just manage the process with grace and generosity. The central beauty may be changing, but it's still beautiful.

CAPRICORN (Dec. 22-Jan. 19): "Apoptosis" is a word referring to programmed cell death. It's a process by which your aging, damaged or obsolete cells deliberately destroy themselves for the benefit of your organism as a whole. This "cellular suicide" is carefully regulated and crucial for development, maintenance and protection against diseases. About 50-70 billion cells die in you every day, sacrificing themselves so you can live better. Let's use this healthy process as a psychospiritual metaphor. What aspects of your behavior and belief system need to die off right now so as to promote your total well-being?

AQUARIUS (Jan. 20-Feb. 18): Which parts of your foundations are built to strengthen with age? Which are showing cracks? The coming months will be an excellent time to reinforce basic structures so they will serve you well into the future. Don't just patch problems. Rebuild and renovate using the very best ingredients. Your enduring legacy will depend on this work, so choose materials that strengthen as they mature rather than crumble. Nothing's permanent in life, but some things are sturdier and more lasting than others.

PISCES (Feb. 19-March 20): Along the Danube River in Europe, migrating storks return each spring to rebuild massive nests atop church steeples, roofs and trees. New generations often reuse previous bases, adding additional twigs, grass, roots and even human-made stuff like cloth and plastics. Some of these structures have lasted for centuries and weigh half a ton. Let's make this a prime metaphor for you in the coming months, Pisces. I see your role as an innovator who improves and enhances good traditions. You will bring your personal genius to established beauty and value. You will blend your futuristic vision with ancestral steadiness, bridging tomorrow with yesterday.

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